



MISO MUSIC PORTUGAL

Centro de Informação da Música Portuguesa
Membro da International Association of Music Information Centres
Secção Portuguesa da Sociedade Internacional de Música Contemporânea
Secção Portuguesa da Confederação Internacional de Música Electroacústica
Membro Associado da European Conference of Promoters of New Music

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MÚSICA VIVA / ENTR'ARTES 2005

Sound Installations

17 - 24 September

Centro de Apoio Social de Oeiras

(next to the Oeiras Lyceum, 150 metres from the Oeiras Train Station)

The "Música Viva / Entr'Artes 2005" Festival offers several installations by renowned artists, whose works mix categories and experiment with their own definition.

Every day there will be open to the public, between 17h00 and 17h45, sound installations by Hans van Koolwijk (***Bambuso Sonoro***), Pedro Rebelo and Tom Davis (***Natural Selection***) and also a work by three artists from Berlin: Daniel Teige, Martin Rumori and Stefan Kersten (***Grenzenlosefreiheit*** ///).

Bambuso Sonoro

This work ***BAMBUSO SONORO***, originates from the idea of a single performer operating a number of flutes simultaneously. The ***BAMBUSO*** is an unpolished sound sculpture that is sometimes used as a musical instrument, whereby the visual is closely related to the aural. Sounds can be seen, as it were. One wants to be physically present, preferably between the flutes, to see the performer sweat, to experience the effort needed to produce the sounds.

Hans van Koolwijk

Born in 1952 is fascinated by sound, primordial sounds that you can knead, hear and feel. After graduating from both the Dutch Royal and the State Academy for Visual Arts, in 1987 he positioned himself somewhere between the visual arts and music. He has given concerts, for instance in museums such as the Amsterdam Stedelijk Museum and the Museum of Contemporary Art 'Le Casino' in Luxembourg, and has also had exhibitions in concert halls such as the Rudolfinum in Prague and the Recital Hall of the Amsterdam Concertgebouw.

Van Koolwijk has given many performances with the ***BAMBUSO*** with financial help from Gaudeamus, including locations such as MACBA, the Contemporary Art Museum in Barcelona ('96), for Grame in Lyon ('97), for the ISCM Centre for Contemporary Music in Warsaw ('98), in the Rudolfinum in Prague ('00), for the International Society of Contemporary Music in Ljubljana ('03), and in many places in the Netherlands. He has also worked together with various performers, including an opera production by Agnes Ponizil for the Dresden Centre for Contemporary Music ('98), with Willem Tanke on organ for the Rotterdam Music Biennial ('01), with the Schreck Ensemble in the Kunsthaus in Essen, Germany ('00), and with the Noise Makers Fifes, a Brussels-based experimental group in 'Vooruit Gent' ('02). He worked with local musicians in Bucharest and Kaunas in '04.

Natural Selection

Natural Selection is a sound installation based on the listening ecology found in female frog mate selection within a calling male frog chorus. The piece works with a model of the interactions found between the male frogs in the chorus. The listener, embodied within a multilayered sound environment, takes on the role of the female frog! This intrinsically sonic interactive behaviour is realised through 'sound objects', consisting of resonators excited by a motor. These sound objects are designed to reflect characteristics of the frog calls: the size of the resonator is linked to the dominant call frequency of the frog; the pulse rate is dependent on changes to lighting conditions caused by the movement of the listener. The piece attempts to create conditions for the perception of emergent patterns in a sound world composed of mechanical objects governed by simple local interactions.

Pedro Rebelo

Composer/ Digital artist working in electroacoustic music, digital media and installation. His approach to music making is informed by the use of improvisation and interdisciplinary structures. He has been involved in several collaborative projects with visual artists and has created a large body of work exploring the relationships between architecture and music in creating interactive performance and installation environments. This includes a series of commissioned pieces for soloists and live-electronics which take as a basis the interpretation of specific acoustic spaces. In the duo *laut* with saxophonist Franziska Schroeder he investigates the extension of interfaces and control in interactive performance practices. His electroacoustic music is featured in various CD sets (*Sonic Circuits IV*, *Discontact III*, *Exploratory Music from Portugal*, *ARiADA*). His audio-visual work "*lautomata.3*" has recently been awarded the Special Recognition prize from the CynetArt Festival, Dresden.

Pedro conducts research in the field of digital media, interactive sound and composition. His writings reflect his approach to design and composition by articulating creative practice in a wider understanding of cultural theory. Pedro has been awarded a PhD in composition from the University of Edinburgh and is currently a lecturer and researcher at the Sonic Arts Composition at the Sonic Arts Research Centre, Belfast.

Tom Davis

Digital artist who has worked in the fields of sound design, composition, interactivity, improvisation and installation. He is currently based at the Sonic Arts Research Centre, Belfast, where he is investigating the use of Complex Systems in an audio medium under the guidance of Pedro Rebelo.

Grenzenlosefreiheit ////

It aims at being a performance, an instrument, a game, all at the same time. Being as simple and instantaneous as a game, the seriousness of playing an instrument gets combined with the amusement of a performance event.

Grenzenlosefreiheit //// transfers the auditory reality of urban contexts into an artificial surrounding. movements in time, space and memory are manipulated and reassigned using most recent technologies for realtime interfaces, sound synthesis and spatial projection. The development of the sonic process is controlled by the audience via three terminals located in the center of the Miso Music loudspeaker orchestra.

Daniel Teige

Born 1977 in Berlin. Studies in electronic music and sound design at the electronic studio of Berlin Technical University. Works as a sound artist, composer, performance artist and sound director. Xenakis remix "*persepolis*" and "*kraanerg*". Sound artist for eve sussman's rufus corporation, New York.

Martin Rumori

Born 1976 in Berlin. Studies in musicology, computer science and philosophy at Humboldt and Technical Universities in Berlin. Sound artist, software developer. Lecturer at the Academy of Media Arts, Cologne. focus on everything with real or virtual knobs or keys.

Stefan Kersten

Born 1978 in Ingolstadt. Studies in communication and computer science at Berlin Technical University. Works as a sound artist and software developer. Special focus on networked and interactive, intelligent and self-organizing systems.